Doug / The canal

MAIN READ • Printed script pp. 2–3 • Continues on page 2

Doug: ages 25+ to play 30s, open ethnicity. Have an off-camera reader play Dame. Begin mid-song on a few hummed notes. A close-up and an eyeline are enough for the entire encounter.

EXT. SAWGRASS TRAILHEAD — CANAL BANK — SUNRISE

Dame takes out an earbud. Doug is already singing “Dame’s Interlude” like he means every note.

DAME
Wrong guy.

DOUG
(stopping)
Nah. It's you.

Doug pulls out a second phone. The first is still recording, flashlight shining in Dame’s eyes.

DAME
Can you turn that off?

DOUG
(not turning it off)
Look—

He holds up a photo of Dame.

DAME
That's a guy who looks like me.

Dame gets up to fish farther down the bank. Doug follows.

DOUG
Hold on, hold on, look—

Doug holds a stage photo beside Dame’s face, comparing. He swipes to another photo.

Doug / The recognition

MAIN READ, CONTINUED • Printed script p. 3

Pick up on Dame’s line. Doug genuinely thinks the next photo will settle this. Let the final realization happen in your face.

DAME
I'm fishing.

DOUG
Just look—

Doug swipes to an album cover, a verified profile, then a photo of Dame sitting on his bucket at this very spot.

DOUG
(delighted)
This is your spot.

An abrupt movement breaks the moment. For the screen test, stay in close-up. Doug looks down, then back at Dame. Silence.

DOUG
Wrong guy. Wrong guy.

Doug scrambles away. Dame stays at the water.

DAME
Fuck.

END MAIN READ

OPTIONAL BUTTON / INT. DOUG’S TRUCK / p. 7

Later. Doug looks straight into his own phone camera. Sitting solemn.

DOUG (ON PHONE)
I'm not mad at Dame. I just want him to know
I'm still a fan.